Right List



Zengan Press

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Rights Guide

(Fiction–Nonfiction)



2025-26

Zengan Press

Established in 2012, Zengan Publishing Company has published approximately 1000 titles, focusing on discounted books and Turkish literature, exemplified by titles like «Aşkın Türkçe Okunuşu.» Zengan›s main programs include Turkish Literature (novels, poetry, essays), Historical Works (biographies, analyses), Cultural Studies (Turkish culture, traditions, social issues), and Academic Publications (humanities, social sciences).
Zengan Books has adroitly balanced scholarly and accessible publishing and has never been afraid to tackle controversial issues. Bringing so many books from Turkey is an impressive achievement and can only help to promote better cultural understanding.

Strange People

Author: Dmitry Birman
Subject: Novel
Pages: 162
ISBN: 978-2-924898-18-5

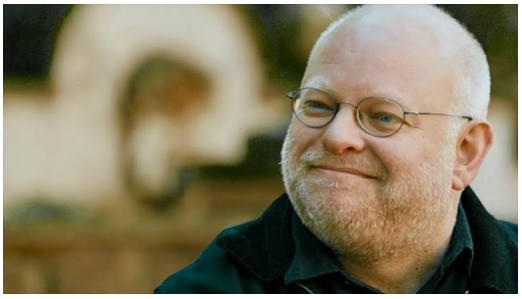
'Strange People' («Странные люди») by Dmitry Birman is a collection of stories published by AST Publishing House, marking the beginning of a series by the author. Known for his narrative depth and psychological insight, Birman explores complex human behaviors and societal anomalies through vivid characters and layered storytelling. The work reflects themes of identity, alienation, and the enigmatic nature of human relationships, typical of Birman's literary style. Though details on individual stories remain limited, the collection stands as a significant entry in his oeuvre, inviting readers into a world where ordinary people reveal extraordinary inner lives.





Dmitry Birman (born April 18, 1961, in Gorky, now Nizhny Novgorod) is a Russian poet, prose writer, and member of the Union of Writers of Russia and the International PEN Center. He is also an independent filmmaker, working as a director, screenwriter, cinematographer, and lighting technician. Active on social media, he shares poetry and creative content through his Telegram channel 'Radio Birman.' His multifaceted career spans literature, film, and digital art, reflecting a deep engagement with contemporary cultural expression.

Die Reise ans Ende der Geschichte' (The Journey to the End of History) is a witty, darkly layered spy novel set in the early 1990s, capturing a world brimming with promise after the Cold War. It follows a double agent navigating chaos and absurdity as ideals collide with reality. The novel blends political intrigue with existential reflection, portraying an era when everything seemed possible yet often ended in tragicomedy. Magnusson's narrative style reflects on the collapse of grand narratives and the disorientation of post-ideological times.
Kristof Magnusson's sweeping new novel tells the story of a time when everything seemed possible, yet so much went tragically wrong: A double agent plans one last big score in Kazakhstan, a poet hopes for the adventure of a lifetime, and an Italian teacher tries to prevent the worst.



Kristof Magnusson (born Kristof Weitemeier-Magnusson, 4 March 1976, Hamburg) is an Icelandic-German novelist and translator based in Berlin. Known for works like Apokalypse Miau and Sushi für alle, his writing blends dark humor with social critique, often exploring identity, alienation, and modern urban life. His multilingual background informs a unique narrative voice that bridges German and Icelandic cultural perspectives. He also engages in theater and literary translation, contributing to contemporary European literature.

The Journey to the End of History

Author: Kristof Magnusson
Subject: Novel
Pages: 304
ISBN: 978-1-988516-63-9



A Bee in the Rain

Author: Carlo De Oliveira
Subject: Novel
Pages: 112
ISBN: 978-9897110597

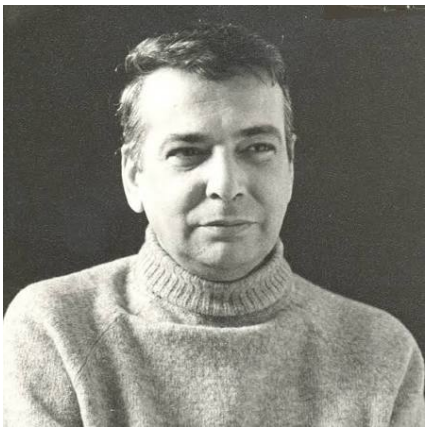
A Bee in the Rain tells the story of Álvaro Rodrigues Silvestre's adventures, subject to the "instigations" of his wife, Dona Maria dos Prazeres Pessoa de Alva Sancho Silvestre. The book begins with a confession by Álvaro and his desire to make it public on the front page of the newspaper Comarca—a redemption for himself.

This story takes us to the village of Montouro in a rainy autumn, where we meet the characters who surround this couple and make up the village, and through whom we come to know provincial Portugal in the mid-20th century.

As the author states, "Wherever loneliness made her slip. And the room so cold. Perhaps the winds, the hail from the north, the heavy rains. Perhaps Dona Violante. But above all, Alva's old house, when misery had not yet arrived and, behind it, the Silvestres. Now it's the peasant husband, sickly and ill, the drinking, the disillusionment, that's it. What better north winds could you ask for, Dona Violante?"

The writer satirizes popular wisdom, the village square when it hosts a popular, ancestral gathering, where everything is discussed, where everything is decided in a popular and, so often, petty judgment.





Carlos de Oliveira (1921–1981), a Portuguese poet and novelist associated with Neorealism. Born in Belém do Pará, Brazil, to Portuguese emigrant parents, he returned to Portugal as a child and became an important literary figure. His writing often addresses rural life, poverty, social inequality, memory, and the Portuguese landscape. Notable works include the poetry collection "Tourist" and the novels "Casa na Duna" (House on the Dune) and "Uma Abelha na Chuva" (A Bee in the Rain).

We Love at Night

Tomorrow it's us again: Paulina is an aspiring journalist, sometimes more, sometimes less ambitious, and currently stuck in the horoscope section. Isabella - Bella - is an It-girl of the Viennese scene and always on the go for the next event. Their story begins in Café Venezia. Under red umbrellas, they lose themselves in conversations and become inextricably intertwined. The Venezia remains a fixed point for the two of them. Here they always find their way back to each other: when Paulina moves in with Bella and things aren't so simple, when Bella's mother shows up at their door and has to stay with them, when Bella moves to Berlin and the freedom they both need takes up space between them.The relationship between the two remains a gentle ebb and flow, without the need for rules or boundaries. Who needs to define love when you feel it? When adrenaline-fueled kisses during all-night parties make your pulse race. When a trip to visit family in the countryside is only half as bad when you're together. When drifting side-by-side in the Adriatic Sea during an Italian vacation feels like floating. But Paulina and Bella's dynamic is still new, fleeting; small cracks become chasms, and the question haunts Paulina: If everything falls apart, can I get us to safety before the pieces fall apart?

Author: Katharina J. Ferner
Subject: Novel
Pages: 276
ISBN:978-6052315446





Katharina J. Ferner (Katharina Johanna Ferner, born 1991 in Salzburg) is an Austrian poet, performer, and cultural educator. Her work combines literary writing with live performance and spoken-word expression. She is based in Salzburg and publishes ongoing contributions under “Ferner dichtet.”

You win some, you lose some

Author: Tamara Štajner
Subject: Novel Pages: 336
ISBN:978-6257460408

A compelling and emotionally complex novel about fertility, family and inherited trauma, 'You win some, you lose some' explores one woman's struggle to disentangle her own desires from the expectations and emotional legacies that have shaped her life.
Iva, a successful musician in her late thirties, divides her life between Vienna and the landscapes of her childhood around Lake Ohrid in North Macedonia. While undergoing fertility treatment with her husband Felix, she returns to Ohrid for the funeral of Marija, the woman who cared for her as a child. There she uncovers fragments of a long-buried family secret involving her father and Marija. She also reconnects with Slava, another maternal figure from her past, and Slava's granddaughter Karmela, who quickly forms an unexpected attachment to her. Back in Vienna, Iva's carefully maintained life begins to unravel. Her volatile marriage is strained by failed fertility treatment and mutual betrayals, and an affair with a Berlin gallery owner offers only temporary escape. As memories of her controlling, emotionally abusive mother resurface, Iva is forced to confront not only whether she can become a mother herself, but whether she truly wants to.





Tamara Štajner was born in 1987 in Novo Mesto in Slovenia, and is a viola player and a writer. She writes in Slovenian and German. In 2024, she won the Merano Poetry Prize, and was awarded the Kelag Prize, which is part of the Ingeborg Bachmann Prize celebrations, for an extract from Luft nach unten. Her debut novel Raupenfell ('Caterpillar skin') was published in 2023. She lives and works in Vienna.

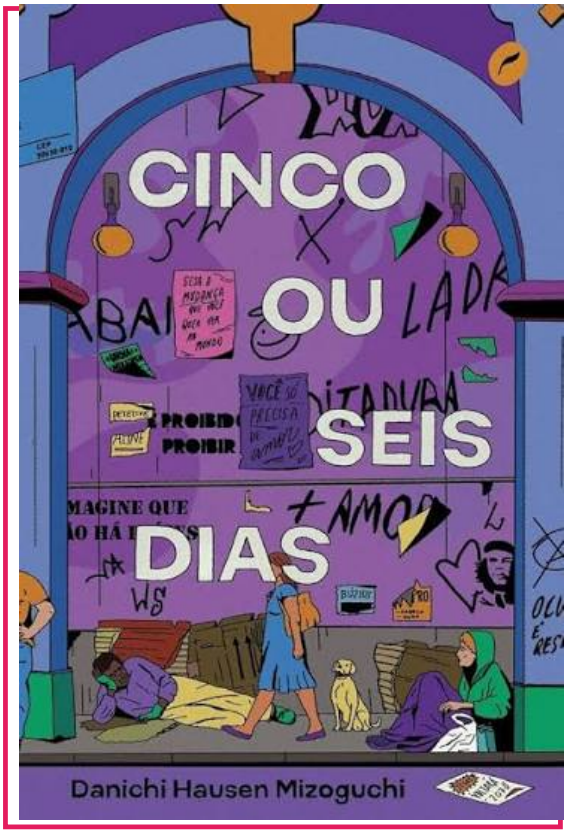
FIVE OR SIX DAYS

Author: Danichi Hausen Mizoguchi
Subject: Novel
Pages: 192
ISBN:978-6052315026

"Five or Six Days" ("Cinco ou Seis Dias") is the debut novel by Brazilian author Danichi Hausen Mizoguchi. Set at the beginning of the 2000s, it follows João and Dante, two recent university graduates who are idealistic and full of plans. Their contrasting beliefs—particularly Dante's confidence in what may be possible—appear to drive the novel's exploration of friendship, ambition, and uncertainty. The book received an honorable mention from the Brazilian Union of Writers Award and was shortlisted for the Rio de Janeiro Literature Prize.

João and Dante are two friends fresh out of university at the dawn of the 2000s, idealistic and full of plans. While Dante believes he can do his part through an innovative company, João tries to understand the world through his experiences on the streets. On one side, the idea that real change can happen from within the system; on the other, the state of constant surveillance and the fear of those who have chosen to join the weakest link in society. Between shared ideals and opposing actions, the two try to maintain their friendship and dreams while dealing with the failure of their choices.



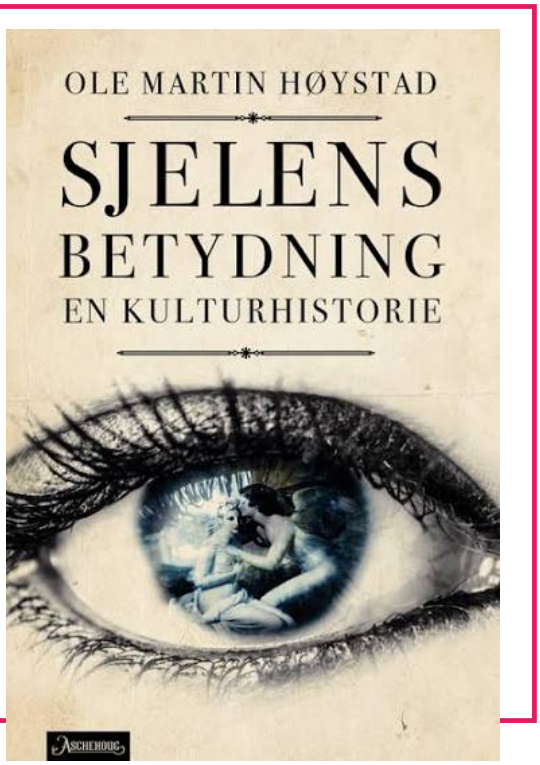


Danichi Hausen Mizoguchi is a Brazilian psychologist, writer, and associate professor in the Department and Graduate Program in Psychology at the Federal Fluminense University (UFF). Originally from Porto Alegre, he has lived in Rio de Janeiro since 2005. He earned his psychology degree from the Federal University of Rio Grande do Sul and completed master's and doctoral studies in psychology. He is also known for literary work, including "Cinco ou Seis Dias," which received the UFES Prize, was a finalist for the Rio Prize, and earned an honorable mention from the Brazilian Writers' Union.

The Search for the Soul. A Cultural History

Author: Ole Martin Høystad
Subject: Nonfiction
Pages: 335 **ISBN:** 978-6052315590

Throughout history, the soul has been regarded as the core of the human being and as an expression of the individual's personality. Most people also feel they have one, although it is hard to explain what the soul exactly is. This is the aim of this book. By following the stages of the fateful drama of the soul from antiquity to present day, the book examines what significance it still may have in the 21st century. The historical significance of the soul has, however, been contested since the age of Enlightenment, when the scientific explanation of the world prevailed. Consequently, some people claim that the soul is reduced to a religious concept and subject to belief, while others assert that it has been replaced by the psyche of modern psychology, something irrational and subject to therapy. But this reduced significance seems contradicted by the central position the soul holds as a motif in modern literature, from Dostoyevsky and Hamsun to Virginia Woolf and John M. Coetzee. This book tells the reader how the depiction of the soul in fictional literature and the conception of it in philosophy have formed the images and stories of the soul in Western culture that we still carry with us as a palimpsest that has been imprinted on our minds. Since we live in a multicultural global age, the conception of the soul in Buddhism and the Islam of Arabic culture is also discussed. By this actualisation, the book demonstrates how one has to understand "the other ones", the strangers, in order to understand oneself – which is the final goal of this intellectually stimulating book.

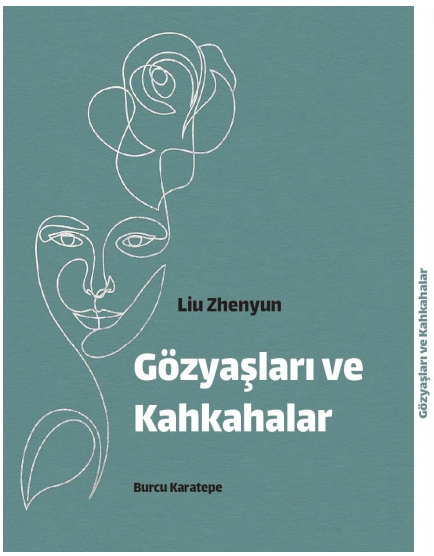


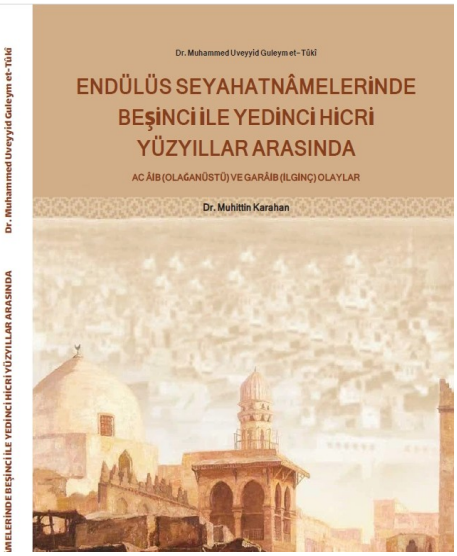


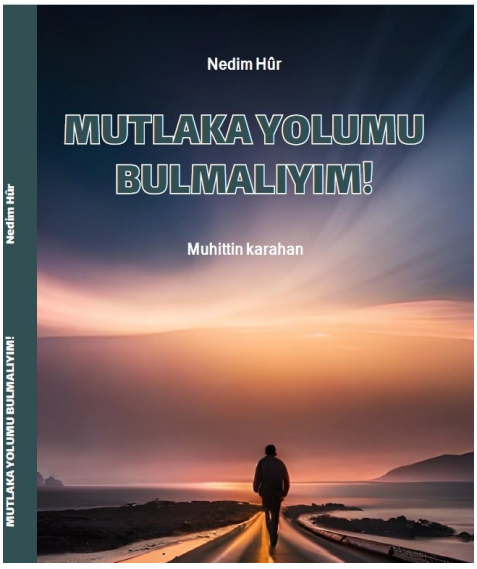
Ole Martin Høystad (b. 1947) is professor em. of interdisciplinary cultural studies at the University College of Southeast Norway. He has also been professor at the University of Odense, Denmark. He holds a PhD in Scandinavian Literature. Høystad has published several books on literature, philosophy and history of culture. In 2008 he was co-author of the first Scandinavian introduction to cultural studies, Nye kulturstudier (New cultural studies, published also in Danish in 2010).

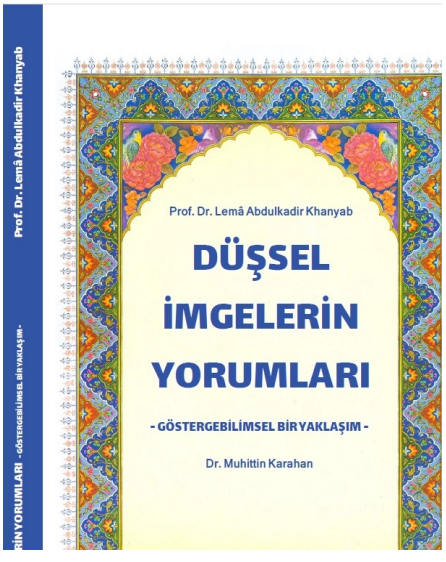
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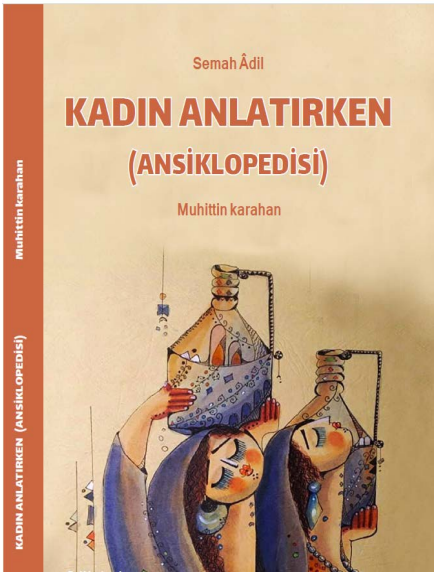

Mehdi Salih Slivânî
SÜRYÂNÎ TARİHÇİLERİN YAZILARINDA EYYÛBÎLER
Muhittin KARAHAN
SÜRYÂNÎ TARİHÇİLERİN YAZILARINDA EYYÛBİLER

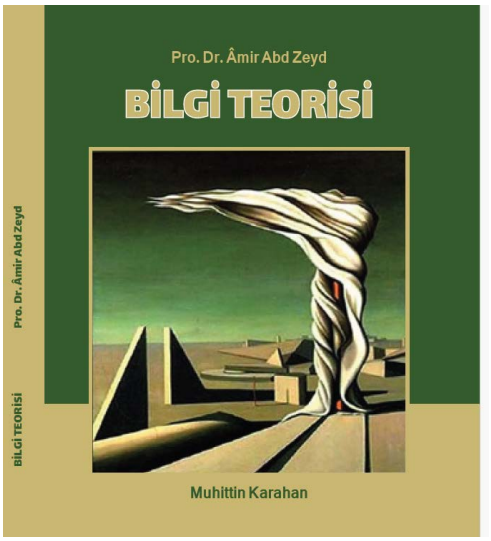

Liu Zhenyun
Gözyaşları ve Kahkahalar
Burcu Karatepe
Gözyaşları ve Kahkahalar

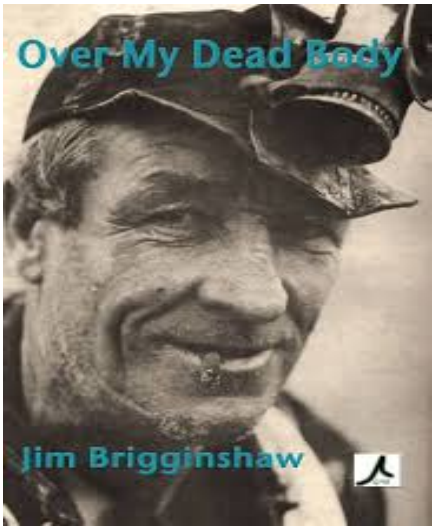

Dr. Muhammed Uveyyid Guleym et-Tûkî
ENDÜLÜS SEYAHATNÂMELERİNDE BEŞİNCİ İLE YEDİNCİ HİCRİ YÜZYILLAR ARASINDA
AC ÂİB (OLAĞANÜSTÜ) VE GARÂİB (ILGINÇ) OLAYLAR
Dr. Muhittin Karahan
Dr. Muhammed Uveyyid Guleym et-Tûkî
ENDÜLÜS SEYAHATNÂMELERİNDE BEŞİNCİ İLE YEDİNCİ HİCRİ YÜZYILLAR ARASINDA

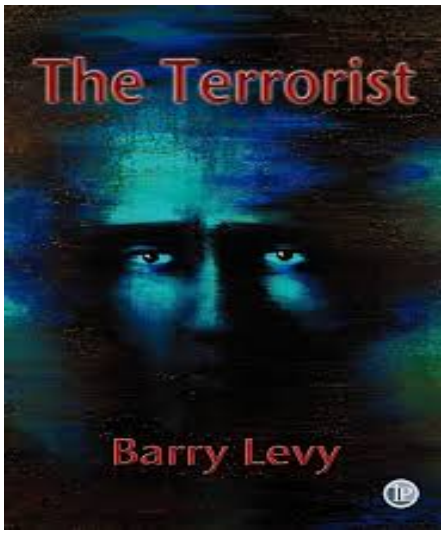

Nedim Hûr
MUTLAKA YOLUMU BULMALIYIM!
Muhittin karahan
Nedim Hûr
MUTLAKA YOLUMU BULMALIYIM!


Prof. Dr. Lemâ Abdulkadir Khanyab
DÜŞSEL İMGELERİN YORUMLARI
- GÖSTERGEBİLİMSEL BİR YAKLAŞIM -
Dr. Muhittin Karahan
Prof. Dr. Lemâ Abdulkadir Khanyab
- GÖSTERGEBİLİMSEL BİR YAKLAŞIM -


Semah Âdil
KADIN ANLATIRKEN
(ANSİKLOPEDİSİ)
Muhittin karahan
Muhittin karahan
KADIN ANLATIRKEN (ANSİKLOPEDİSİ)


Pro. Dr. Âmir Abd Zeyd
BİLGİ TEORİSİ
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Over My Dead Body
Jim Brigginshaw


The Terrorist
Barry Levy

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